

## Unsymmetrically Tris-bridged [2.2.2]Cyclophanes. Synthesis of [2.2.2](1,2,4)(1,3,5)Cyclophane<sup>1</sup>

By MASAO NAKAZAKI,\* KOJI YAMAMOTO, and YASUHIRO MIURA

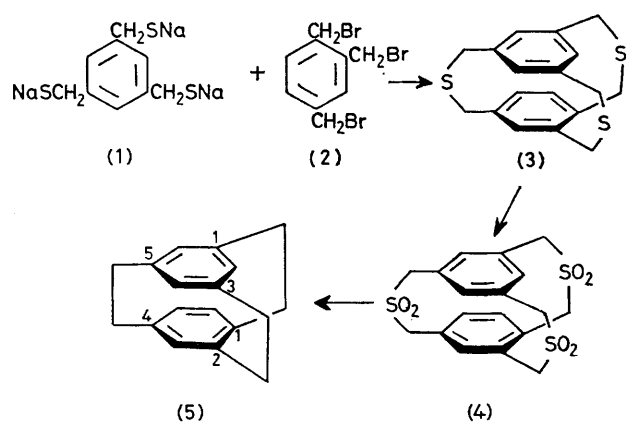
(*Department of Chemistry, Faculty of Engineering Science, Osaka University, Toyonaka, Osaka, Japan*)

**Summary** [2.2.2](1,2,4)(1,3,5)Cyclophane (**5**) was synthesized, and its unusually strained and skew structure was supported by its u.v. and n.m.r. spectra.

[2.2.2](1,3,5)CYCLOPHANE<sup>2</sup> ( $D_{3h}$  symmetry), [2.2.2](1,2,4)-cyclophane<sup>3</sup> ( $C_s$  symmetry), and [2.2.2.2](1,2,4,5)cyclophane<sup>4</sup> ( $D_{2h}$  symmetry) so far have been the only representatives of the highly strained cyclophanes which have two benzene rings held together with three or more ethano-

bridges. One notable feature of these compounds is the strong transannular interaction between their aromatic  $\pi$ -electron clouds as shown by their spectral and chemical properties.

We are interested in the syntheses and absolute configurations of dissymmetrically twisted cyclophanes,<sup>5</sup> and we report the synthesis of [2.2.2](1,2,4)(1,3,5)cyclophane (**5**); a chiral compound ( $C_1$  symmetry) constructed from 1,3,5-trimethylbenzene and 1,2,4-trimethylbenzene units.



1,3,5-Tris(mercaptomethyl)benzene<sup>6</sup> was prepared from 1,3,5-trimethoxycarbonyl benzene and converted into the sodium salt (1) which was refluxed in ethanol with 1,2,4-tris-(bromomethyl)benzene (2)<sup>†</sup> to afford trithia[3.3.3](1,2,4)-(1,3,5)cyclophane (3),<sup>‡</sup> 40% yield, colourless prisms, m.p.

200—201 °C (from benzene); u.v.  $\lambda_{\max}$  (iso-octane) 255 nm ( $\epsilon$  5020); n.m.r. ( $\text{CDCl}_3$ )  $\tau$  2.79—3.60 (5H, m, ArH), 4.21 (1H, s, ArH), and 5.92—6.91 (12H, m,  $\text{CH}_2$ ).

The trithiacyclophane (3) was treated with hydrogen peroxide to furnish the trisulphone (4), colourless powder, m.p. >300 °C. Pyrolysis (520 °C, 1 h) of (4) according to Staab's procedure,<sup>7</sup> followed by silica gel chromatography and recrystallization from pentane gave [2.2.2](1,2,4)(1,3,5)cyclophane (5)<sup>§</sup> (6.1% yield), colourless plates, m.p. 87—88 °C; u.v.  $\lambda_{\max}$  (iso-octane) 235 (shoulder,  $\epsilon$  10,030) and 300 nm (380); n.m.r. ( $\text{CDCl}_3$ )  $\tau$  3.20 (1H, d, ArH), 3.18 and 3.40 (2H, AB q,  $J_{AB}$  8 Hz, ArH), 3.68 (1H, t, ArH), 4.12 (1H, d, ArH), 4.96 (1H, t, ArH), and 6.48—8.36 (12H, m,  $\text{CH}_2$ ). The remarkable upfield shift of one aromatic proton to  $\tau$  4.96 clearly indicates a skew geometry ( $C_1$  symmetry) of the molecule in which the corresponding atoms of the two benzene rings are not directly opposite each other. This highly strained skew structure shows an unusual u.v. spectrum and a marked tendency to resinify at room temperature.

(Received, 30th December 1976; Com. 1413.)

<sup>†</sup> B.p. 64—65 °C, prepared from 1,2,4-trimethoxycarbonylbenzene by  $\text{LiAlH}_4$  reduction followed by  $\text{PBr}_3$  treatment.

<sup>‡</sup> The structural formulae (3), (4), and (5) respectively represent one of their possible enantiomers.

<sup>§</sup> Satisfactory elemental analysis and mass spectral data have been obtained for all new compounds.

<sup>1</sup> The nomenclature used is that proposed by F. Vögtle and P. Neumann, *Tetrahedron*, 1970, **26**, 5847.

<sup>2</sup> V. Boekelheide and R. A. Hollins, *J. Amer. Chem. Soc.*, 1970, **92**, 3512; 1973, **95**, 3201.

<sup>3</sup> D. J. Cram and E. A. Truesdale, *J. Amer. Chem. Soc.*, 1973, **95**, 5825.

<sup>4</sup> V. Boekelheide and R. Gray, *Angew. Chem. Internat. Edn.*, 1975, **14**, 107.

<sup>5</sup> M. Nakazaki, K. Yamamoto, and S. Tanaka, *Tetrahedron Letters*, 1971, 341; M. Nakazaki, K. Yamamoto, and S. Tanaka, *J.C.S. Chem. Comm.*, 1972, 433; M. Nakazaki, K. Yamamoto, and M. Ito, *ibid.*, p. 434; K. Yamamoto and M. Nakazaki, *Chem. Letters*, 1974, 1051.

<sup>6</sup> F. Vögtle, *Annalen*, 1970, **735**, 193.

<sup>7</sup> M. Haenel and H. A. Staab, *Tetrahedron Letters*, 1970, 3585; *Chem. Ber.*, 1973, **106**, 2190.